

DAVID BASSE TRIO

After focusing on his vocals for the past decade, David Basse has returned to the drums, his first and primary instrument. In this trio he teams up with multi-instrumentalist and producer Greg Richter and bassist Joe Straws.

Greg Richter began arranging music for David in 1999. “We have played together so often,” says David, “that Greg tailors the music to fit perfectly with my voice.” The pair reached the top 40 of jazz in 2002 with *Old Friends, New Point* and they recorded together in 2004 with Jay McShann on “I Went Back to Kansas City.” In 2016 Greg became the Musical Director of the Charlie Parker Memorial Foundation.

Joe Straws is equally at home playing jazz and reggae music. A native of Kansas City, Joe spent more than a decade living on St. Croix, where Joe and Greg found a mentor in clarinetist Jimmy Hamilton. Following that, Joe based out of Washington D.C. and performed on the east coast, with *Midnite* a reggae band from the island of St. Croix.

This past Thanksgiving the trio picked up a Nebraska Music Hall of Fame award. David, who grew up in Nebraska, was inducted in to the Hall of Fame on November 25th, 2017. (photo) The three of them had so much fun on the Nebraska trip that they all agreed the fun should continue on into 2018. This lively trio of friends has been playing regularly since that time. The long association of these three musicians comes across as an easy rapport and musical dialogue, spiced with much laughter as the three share a genuine joy in playing the music.

DAVID BASSE

One of Kansas City’s best known performers, David Basse has had the exceptional honor of recording with Sandra Booker, Larry Bunker, Jay McShann, Bobby Watson, and Phil Woods. He produced an album with pianist Mike Melvoin that was Grammy-nominated in 2004.

With several albums to his credit and an award-winning career in radio, David’s warm and inviting voice

draws listeners into the world of jazz and blues. His City Light Orchestra received the International Jazz Hall of Fame award from the Charlie Parker Memorial Foundation. He participated in special performances in Hong Kong, London, Los Angeles, New York City, and in 2018, at the Kauffman Center with the Kansas City Symphony.



WHAT THEY SAY

“The soul of a bon vivant and the spirit of a hipster...Basse scats with insouciance, reels you into ballads with a raconteur’s charm.”

George Kansler, Hot House Magazine

“...the rich substance, clear intonation and sincerity of delivery that are all qualities of Basse’s style... shades of Eddie Jefferson all the way.”

Scott Yanow, LA Jazz Scene

“A hip and swinging singer who digs into the lyrics that he sings.”

Scott Albin, Jazz Times

“I love the soul that is your voice.”

Maya Angelou

LISTEN

[Joe and David at the Mutual Musician’s Foundation](#)

www.youtube.com/watch?v=0YzpD--cFFg